

## UNDERSTANDING COPYRIGHT

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GOAL	Understanding legal and ethical use of digital resources	<b>Time Required</b> .....
OBJECTIVES	Participants will: <ul style="list-style-type: none"> <li>• Identify and locate "Rights and Restrictions" statements for Library collections</li> <li>• Locate information about fair use</li> </ul>	1 hour 0 minutes
MATERIALS	<b>Materials/Resources Using Primary Sources in the Classroom</b> <input type="checkbox"/> Web site: Copyright <a href="http://www.loc.gov/teachers/usingprimarysources/copyright.html">http://www.loc.gov/teachers/usingprimarysources/copyright.html</a>	<b>Standards</b> ..... AASL 1.3.3 NETS-T 4a
PREPARATION	Have the following materials ready before the activity: <ul style="list-style-type: none"> <li>• Flip chart paper and marker</li> <li>• Computer lab - participants will need to access the Library of Congress Web site</li> </ul> Read and understand the following Library of Congress resource before the activity: <ul style="list-style-type: none"> <li>• Copyright  <a href="http://www.loc.gov/teachers/classroommaterials/usingprimarysources/copyright.html">http://www.loc.gov/teachers/classroommaterials/usingprimarysources/copyright.html</a> </li> </ul>	
PROCEDURE	<ol style="list-style-type: none"> <li>1. Begin the activity by inviting participants to share their understandings, questions and concerns about copyright and fair use. Record the comments on the flip chart paper.</li> <li>2. View "Reading the Fine Print" in the student presentation <i>Taking the Mystery Out of Copyright</i>.  <a href="http://www.loc.gov/teachers/copyrightmystery/#!/reading/">http://www.loc.gov/teachers/copyrightmystery/#!/reading/</a>                       Go to: <a href="http://www.loc.gov">www.loc.gov</a> &gt; Teachers &gt; Classroom Materials &gt; Presentations and Activities &gt; Presentations &gt; Taking the Mystery Out of Copyright                       See if it answers any of the questions. What other questions does it raise?                 </li> <li>3. For the following three collections, demonstrate how to find</li> </ol>	

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copyright information and compare the differing information found on each one.

- American Memory > Maps > Civil War Maps ~ 1861-1865 > About This Collection > Rights and Reproductions.

Have participants read the first two paragraphs and share their understanding. Confirm that this collection is generally thought to be free of restrictions for the following reasons:

a) Works published or registered in the U.S. before 1923 are now in the public domain, and many of the maps were created prior to this time.

b) Works by the United States Government are not eligible for U.S. copyright protection, and many of the maps were created by the government.

- American Memory > Literature > Hurston, Zora Neale ~ Plays ~ 1925-1944 > About This Collection > Rights and Reproductions.

Have participants read the first paragraph. Discuss, noting that there may not be any copyright restrictions because the plays were registered for copyright between 1925 and 1944, then, as far as is known, the copyright was not renewed.

- American Memory > Advertising > Coca-Cola Advertising ~ Films ~ 1951-1999 > About This Collection > Copyright and Other Restrictions.

First, explain that the Coca-Cola Films collection is one of many that are still in the "old" American Memory format. Show participants where to find the link to Copyright and Other Restrictions - near the bottom right of the page.

Have participants read the Copyright and Other Restrictions page and discuss. Confirm that the use of items in this collection is restricted, even though the Coca-Cola Company gave permission for some items to be displayed on the Library's Web site.

Note that the essays may be used freely because they were written by the United States government.

4. Have participants practice finding online copyright information for one or more additional collections as time permits.
5. Demonstrate how to find copyright information for a selected primary source.

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- a) Return to the Civil War Maps collection. Go to: American Memory > Maps > Civil War Maps ~ 1861-1865
  - b) Enter the search term "Snedden," and select any item from the results list.
  - c) Explain that a link to the collection will be somewhere near the top of the bibliographic record page.
  - d) Click on the link. Review how to find the "Copyright and Other Restrictions" information.
6. Have participants practice finding copyright information for one or more additional primary sources in American Memory.
  7. Show participants where to find out more about copyright by navigating to the Copyright page.  
<http://www.loc.gov/teachers/classroommaterials/usingprimarysources/copyright.html>  
 Go to: [www.loc.gov](http://www.loc.gov) > Teachers > Using Primary Sources > Copyright and Primary Sources
    - a) Scroll down to the Fair Use section. Read and discuss.
    - b) Scroll down to Classroom Examples. Review a few examples with participants, and then ask them to share some recent examples of their own fair use of digital materials in their classrooms.
    - c) Explain that teachers are responsible for determining the copyright status of an item if usage of the item will go beyond fair use. If desired, discuss participants' responsibilities regarding copyright for the three sample American Memory collections in step 3, above.
  8. Review the list of questions generated at the start of the activity. Where could participants go to learn answers?

- ASSESSMENT**
- Can a user find copyright information for a collection on the Library of Congress Web site?
  - Can a user find information about fair use?

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*There is 1 resource for this activity...*



**Web site: Copyright**

Answers to questions about copyright and fair use

<http://www.loc.gov/teachers/usingprimarysources/copyright.html>